

MINE HOSTS DUE FOR CONVENTION; THOUSAND STRONG

Elaborate Program of Entertainment Arranged for Visitors.

The hotel men of the United States, 1,000 strong, are expected to descend upon Washington tomorrow afternoon to attend the annual convention of the National Association of Hotel Men, also known as the Hotel Men's Mutual Benefit Association.

This is the twenty-eighth annual gathering of the association. Twenty years ago the convention was held in Washington and the occasion of the first gathering at the National Capital is still remembered by some of the older members of the association, who will meet again with the fraternity this year. Washington and Washington hotel men in particular will spare no pains to make the gathering of 1907 a memorable one.

More Than 1,000 Coming. Of the 1,000 members of the association more than one-half have signified their intention of attending, while many will bring wives and daughters, swelling the entire attendance past the thousand mark. Hotel men as a rule know how to appreciate a good thing and how to prepare it, and it is with this thought before them that the committee appointed by the Washington Hotel Men's Association has arranged the program for the four days' entertainment.

The National Hotel Reporter, the official organ of the association, does not hesitate to say that the program and itinerary outlined by the Washington hosts is the "most comprehensive, alluring, and attractive that has ever been offered to the members of this great association." The hotel men are reminded that Washington is the city beautiful, especially in May, possessing attractions which render it the most interesting of any American city from the traveler's viewpoint. "Add to the natural attractions of the city the splendid entertainment to be provided by the hotel men, and you have an outing never surpassed in this country," says the Reporter.

Entertainment Planned. The program as arranged includes besides the business sessions of the association, a reception by President Roosevelt, luncheon for both men and women visitors at the Arlington, smoker for the men at the Raleigh, and a banquet at the New Willard for the women on Tuesday evening, automobile rides, trips by boat and special cars to Mt. Vernon, Arlington, Cabin John Bridge, and other points of interest. The delegates will also partake of the famous Potomac shad at a shad bake at Cabin John Bridge on Wednesday, and on Thursday will witness a cavalry drill, a bicycle police squad drill, and the exhibits at the Corcoran Art Gallery.

The program is in charge of committees headed by President Devine, of the Shoreham; Vice President E. W. Wheeler, of the St. James; Secretary McKee, of the Driscoll; G. F. Schmitt, of the National; A. L. Bliss, of the Buckingham; G. W. Lewis, of the Richmond; and O. G. Staple, of the Riggs.

KAISER BUYS RANCH TO RAISE WILD ANIMALS

BERLIN, May 11.—The Kaiser has added yet another to his numerous occupations, and has become a rival of Cecil Hagenbeck, the famous animal dealer, of Hamburg.

With the wild beasts of Africa rapidly disappearing and nearing extinction, the Kaiser has laid out a large ranch in one of the wildest parts of Africa, where all kinds of ferocious and rare animals are to be bred. It is not admitted that his majesty has his eye on the commercial value of the undertaking, on the contrary he is said to be moved solely by his interest in the preservation of the species; but those who know how much money he is making out of his German farms and factories do not doubt that in time the zoos of the world will be supplied from the African farm.

Major Rathwehr, for years connected with the Berlin Zoo, is at present organizing a corps of trappers, who are to scour the African continent in search of young specimens of giraffes, gnus, and other rare beasts for breeding purposes.

SEVEN RAILWAY KINGS IN THE UNITED STATES

Of railway presidents in the United States there are hundreds. Of railway kings there are but seven. The president is the executive chief of a single line. The king is the financial ruler of a system of affiliated lines. He may not be even an officer of any one line, and yet be the king of the system. J. Pierpont Morgan, for instance, does not hold any important railroad office, yet he is the monarch over one-fifth of the mileage of the United States. Ex-Judge William H. Moore, the king of the Rock Island system, is only a director of the road. Ability to finance a railroad or a system of railroads is another thing.

The seven kings, in the order of their importance, are: J. Pierpont Morgan, Edward H. Harriman, William K. Vanderbilt, Henry C. Frick, James J. Hill, George J. Gould, and William H. Moore. Their domain comprises more than 151,000 miles of railroad track, with earnings of \$1,776,000,000 a year. Outside of their seven dominions are to be found but 25 per cent of the total mileage of the country, and but 15 per cent of the railroad earnings. This nation of forty-five sovereign States seems to be entering into a struggle with these seven kings and their army of officers and employees.—Current Literature.

BAREFOOTED JUSTICE.

That Kansas City man who was convicted and sent to the penitentiary twelve hours after stealing a pair of shoes must have been sorry he made justice so swift by leaving her barefooted.—Maryville (Mo.) Tribune.

Every Woman's Aim Should Be To Make Herself Attractive

—EOLA THORNTON RICE



Winner of Times Beauty Contest Discusses Formula for Feminine Loveliness.

"BEAUTY, I fancy, would be merely a burden and a trial if you had to be thinking and taking care of it all the time. My looks have never worried me one way or the other. If people think I'm pretty, I'm glad—and that's all there is of it."

In these words, Miss Eola Thornton Rice, smiling with the exuberance of youthful spirits, and manifestly as free from conceit as the most modest of ugly men, gave the reporter for The Sunday Times her own valuation of the thing that all women want, beauty of face and figure. There was nothing in her manner to indicate that she was affected in the least by having been voted the most beautiful woman in Washington. Apparently, the signal honor had touched her and rested upon her only to increase her charm and natural simplicity.

The reporter had asked what she thought of beauty, and her reply was the opening paragraph of this article.

"I have heard," suggested the reporter, "that all pretty women go in for physical culture to improve their looks, or, at least, to retain them."

Be Happy, Healthy, and Pretty. "Oh," she laughed, "I never spent a minute in physical culture. That is, unless going to balls and dances and theaters can be called physical culture. I always believe in having a good time. I think that, if you're happy, you are very apt to be healthy—and I am both. "It really seems very funny for me to be talking about beauty and all that sort of thing," she laughed, with a suspicion of embarrassment. "It's so hard for me to realize that I am considered beautiful. Why should I be thought an authority on beauty? But if I am beautiful it doesn't make any difference. I've always lived the life that other girls live—having just as much fun as possible."

"But don't you think every woman should try to be pretty?" she was asked. "Of course, I do," she agreed; "just as all men should try to dress well. I think it is everybody's duty to care as much for his or her personal appearance as possible. And I think women should be especially careful of their looks and their general appearance."

"People like to see about them the neat and the beautiful. It is a common trait to rest the eye on what is pleasing and to turn it from what is displeasing."

Men Are Queer Creatures. "And, after all," she confided, with a wondrously wide smile, "no woman would like the world's eyes turned from her because her collar was unfastened or her hat on crooked. You see what I mean. She would like to be pleasing always to everybody. I think men and women are alike in this. Men are funny creatures after all. They laugh at women for taking so much time with their dress and their hair and their hats, but they don't like it one bit if the women go out with them looking the least slovenly or unkempt."

"So, why should the men try to laugh women out of doing the very thing they want them to do?"

To this the reporter could make no adequate explanation, and, to avoid the attempt, he asked: "How does it feel to be voted the most beautiful woman in a big city?" "Well," she said quizzically, "I can't realize it. People tell me I ought to be envious, but I can't because I don't realize it. You see," she laughed, "I

EOLA THORNTON RICE, Winner of The Times' Beauty Contest.

may wait up any minute and find it all a dream."

"And what is your formula to make women pretty and attractive?" Miss Rice thought a few minutes before replying to the query.

"That's very hard to answer," she said in a puzzled way, "and I don't feel in the least qualified to frame such a formula, but there are certain things, I think, which, if carried out, make all girls pretty and attractive."

Naturalness the First Rule. "What are they?" "Well," she replied slowly, "first, be thoroughly natural and keep away from all fads and mannerisms. Naturalness is so unobtrusive."

"Secondly, be neat in your dress and refined in your language. By that, I mean keep away from all slang."

"Third, never cry and never allow yourself to become irritated if you can possibly help it."

"Fourth, laugh often. Cultivate a sense of humor."

"Fifth, don't be envious or over-critical. Such emotions are obliged to leave their impressions on the features."

"Sixth, take cold baths, and sleep eight hours every night."

"Seventh, do not arise early unless absolutely necessary. The morning naps are beneficial to anybody, especially if one retires late."

"Those directions don't sound very formidable," suggested the mere man. "They're not," said the Washington beauty; "and you'll find that nine out of every ten girls follow them."

GAME SUFFERS FROM COLD. Throughout the forest districts of Bohemia, Moravia, and South Germany, wild deer, hares and partridges have suffered severely owing to the long, hard winter, writes a correspondent of the Pall Mall Gazette. In some parts the hares are almost extinct, and thousands of partridges have succumbed to cold and hunger. The larger game have become so weak that it is doubtful whether many of them can keep alive until spring brings green food. Then there is the further danger that in their famished condition they may eat too greedily of the fresh vegetation and suffer accordingly. Hence the sporting prospects for next season are by no means hopeful. For, with probably greatly diminished bags, the sportsman will have to pay much higher prices for shooting grounds, the owners having increased the rents, sometimes as much as 100 per cent over last season's figures.

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GERMAN ARTISTS' WORK DISPLAYED

In Hemicycle of Corcoran Gallery of Art.

After an interval of some two months since the close of the salon at the Corcoran Gallery of Art, there has been placed on exhibition a collection of paintings by contemporary German artists, including some of the representative painters of Germany, and comprising works from the most prominent artists of that country.

This collection includes as far as possible the most conspicuous painters of Germany. It is true that the exhibition does not contain examples of the work of Lieberman, Menzel, Liehl, or Boecklin, but enough examples have been secured from the work of other leading painters to give to the public a fair comparison of the condition of the painter's art in Germany. This exhibition is now arranged in the hemicycle of the Corcoran Gallery of Art, and will be open to the public daily until May 27 at the usual hours. Admission is free.

To the director of the Albright Art Gallery, of Buffalo, is due the credit for the collection of this exhibition, and the arrangement for shipment from Buffalo to Chicago, St. Louis, Indianapolis, and thence to this city, which is the last in the route. It is unfortunate that the space at present at the disposal of the Corcoran Gallery is so limited, as the exhibition contains fully thirty more pictures than can be arranged on the walls of the hemicycle. To some this may seem fortunate, as it has resulted in the elimination of less interesting works, and has without doubt raised the standard of the exhibition as now presented to the public.

German Portraiture.

In portraiture, with some few exceptions, it seems that the German artists may study with profit some of the American portrait painters, and yet when we consider the three works of von Lenbach on exhibition, we realize that to reach such heights as this portrait painter has found would be an ambition and an ideal ever to be kept in view.

In landscape work the German artists have yet much to learn from such painters as Davis, or Ranger, or Murphy. By this it should not be understood that all of the landscapes in this exhibition are of an indifferent character, but rather that there are none which outrank works of the American artists named.

In genre paintings, the German artist has given us but little insight into the real life of the country. Dozens of American painters have painted in Germany and brought to this country more attractive genre pictures than any maintained in this collection. Evidently the German artists not only lack a spirit of gladness but also a spirit of humor.

In opposition to what may seem thus far an unfavorable view of the work of the German painters, it may be said that this exhibition has, nevertheless, some pictures which are of such undoubted merit that they would find places of honor in any exhibition of the world. Among the pictures which loom above the remainder of the exhibition may be mentioned von Lenbach's portrait of Count von Moltke, an achievement of which even so noted a portrait painter as von Lenbach could well be proud.

In the portrait of Wilhelm II, the same artist has painted an imposing official portrait of a king in the height of his power, clad in uniform. It is a full length standing portrait, and the painter has well borne in mind the high official position of the subject. This is painted crisply and with due regard to all the insignia of rank and dignity of office. In a third picture, also a full length portrait entitled "The Dancer: Saharet," von Lenbach has shown a high appreciation of the charms of a beautiful woman, and his ability to paint

TOUR EUROPE FOR WIFE: PORTUGAL PRINCE'S PLAN

LISBON, May 11.—Portugal wants a crown prince, and Dom Luiz Filipe, King Carlos' heir, is to make a tour of the European courts in search of a wife. He is in his twenty-first year, a cheerful, boyish-looking prince.

The prince will include the English court in his tour, and is sure of a cordial welcome there, as his father and mother are on the best of terms with King Edward and Queen Alexandra. The only eligible princess in England is Princess Patricia of Connaught, and it is not beyond the bounds of possibilities that this charming girl may become the future Queen of Portugal.

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Mother, Clutching Babe, Fights Two Hard Battles

Desperate Conflict With Mother-in-Law, and Then With Husband, Over Possession Of Child—All Lose Out in Court.

ATLANTA, Ga., May 11.—Holding her three-year-old baby girl in a vise-like grip in her arms, and defending it like a tigress, Mrs. Charles Johns, of 172 Jett street, engaged in two sensational fights in the streets, one with her mother-in-law, and the other with her husband, from whom she is separated.

The mother-in-law, Mrs. M. F. Johns, of 561 Marietta street, and her son, Charles Johns, the husband, were trying to take the child from its mother, declaring she had kidnapped it from the husband's home. As a result of these efforts, which brought on the two successive fights, the little girl, the innocent cause of the trouble, had a decidedly thrilling experience, her little body almost pulled in twain.

Although the mother was felled to the ground and roughly handled, she clung to the child with bulldog tenacity, and successfully resisted all efforts to take it from her.

The trouble started when young Mrs. Johns went to the home of her husband, in Marietta street, while he was absent, and took charge of the child, which Mrs. M. F. Johns had been caring for since the separation.

In police court Recorder Broyles took the child from the parents and gave it to Mrs. Johns' brother, H. M. Bryan, of the case against his wife was dismissed.

portraits which are outside the stern official class is ably shown by this canvas. It is one of the most charming portraits in the whole exhibition.

Von Bartels' Work.

"Pardon in Brittany," by Haas von Bartels, is probably one of the most remarkable compositions that has ever been shown in this city as a work in water colors. The large size of the picture, and the breadth in which the subject has been treated, as well as the absence of the customary brilliancy of the average water color are qualities which convey the impression that it is a work in oils. The medium, however, is of secondary importance except to the painters. The medium and technique interest them without reference to other qualities. To the general public this picture will convey the impression of a well-presented picture of the religious life of Brittany. The topography of the country, the diminutive church, the devout peasants and the participants in the procession are all matters of interest, and they have been treated in a masterly style. It is an ambitious subject to handle in such a medium, and the success of this effort is remarkable.

An Ultra-Impressionist.

Heinrich Zugel, of Munich, leads the ranks of the ultra-impressionists with pictures which seem to have been created with the aid of a mason's trowel, rather than with the brush or the palette-knife. As illustrations of extreme breadth in painting, his works will prove interesting to painters. No. 31,

"Wallowing Hogs," is an example which tries the most active imagination, and calls for the zeal of the explorer to discover whether this is really a picture which sustains the title, or is an accidental mingling of ill-assorted colors, which have by some strange process melted and flowed into weird forms. Of the five pictures exhibited by this artist, No. 50, "On the High Road," a picture of a drove of cattle, is the nearest approach to conservative methods. In this the contrasts are harsh, but the composition is good in line arrangement, and its motive is not so completely obscured.

KAISER LEAVES RANKS OF THE AUTO SPEEDERS

BERLIN, May 11.—The Kaiser, who was a notorious scorcher, has announced that he intends to reduce the speed of his automobile in driving about Berlin. This is the result of several accidents, especially of one in which the Kaiser's own auto, with his majesty in it, collided with a motor express wagon. The Kaiser's renunciation of speeding is intended as an example to be followed by Berlin automobilists generally, although very few of them ever equaled the pace at which his majesty used to rush through the city.

CARTRIDGES AS CURRENCY.

Cartridges are taken as change all over Abyssinia, at a rate usually of ten to the dollar. The cap must be undamaged, the case in no way misformed, and the paper round the bullet must be in a state of perfect preservation.

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